

**DEMOCRATIC AND POPULAR REPUBLIC OF  
ALGERIA**

**MINISTRY OF HIGHER EDUCATION  
AND SCIENTIFIC RESEARCH**

**HARMONIZATION**

**MASTER TRAINING OFFER**

**ACADEMIC/PROFESSIONAL**

| <b>Establishment</b>                                 | <b>Faculty / Institute</b>                     | <b>Departement</b>                                      |
|--|--|---|
| <b>University of Frères<br/>Mentouri Constantine</b> | <b>Faculty of Literature and<br/>Languages</b> | <b>Department of French<br/>Language and Literature</b> |

**Field: Literature and Foreign Languages**

**Field: French Language, Literature, and Civilization**

**Specialty: Literature and Interdisciplinary Approaches**

## **1- Training objectives** (targeted skills, pedagogical knowledge acquired at the end of the training)

Interdisciplinarity is clearly one of the specific features of this program, which aims to intersect discourses. The Master's in Literature and Interdisciplinary Approaches has as its initial objective the development and deepening of the student's theoretical, analytical, and methodological skills in this discipline while overcoming the divisions between literature and linguistics through the acquisition of an extensive and unconfined general culture, based on interdisciplinarity and curiosity for various fields. On a professional and academic level, the intended goal is focused on the notion of margin in literature: analysis, interpretation of literary texts. On the methodological and research level, the training aims to develop in the student a critical mind that will later enable them to frame their reflection around a problem related to the discipline in question. This master's program also aims to train new teacher-researchers in French language and literature who choose to analyze literary discourse, targeting a perfect understanding of a cultural area for training that aligns with mastering the mentalities arising from the language. This master's program, therefore, is part of a literary and intercultural dynamic. This Master's program aims to introduce students to the issues of discourse analysis, which hold an important place in the current landscape of the humanities and social sciences. The concepts presented will be applied primarily to literary discourse. Indeed, modern literature cannot be understood without the multiple discourses that define and comment on it.

The Master's in Literature and Interdisciplinary Approaches introduces the major currents of modern and contemporary literary criticism. It combines notions of the history of thought and an approach to literary metadiscourse, allowing the acquisition of the necessary skills for discourse analysis (especially literary, but also media, everyday, etc.), as well as the refinement of critical interpretation techniques of the literary work, the understanding of the cultural presuppositions embedded in the discourse of the work and in that of the critique. All this with the aim of developing intellectual autonomy and introducing research from an interdisciplinary perspective.

## **2 Targeted profiles and professional skills (in terms of professional integration )**

This master's program opts for a training whose foundations aim to overcome the

linguistic/literature divide from an interdisciplinary perspective. The aim of this master's program will be to create knowledge bases for future doctoral students-teachers within a literary and intercultural dynamic by addressing the sociocultural aspect on one hand, and the literary and pragmatic aspect on the other.

### D- Regional and national employability potential of graduates

Students trained in this specialty will be able to work in various fields, including research, teaching, and general art criticism (an emerging profession), but also in publishing, tourism, journalism, multimedia, advertising, and any profession requiring a very good knowledge of the language and culture of French-speaking countries.

### E – Bridges to Other Specialties

Bridges to other specialties are possible. At the end of the master's program, the following courses can be considered:

- PhD in French, option Literature and Interdisciplinary Approaches
- PhD in French, option Discourse Analysis and Interdisciplinarity
- PhD in French, option Literary Text Sciences
- PhD in French, option General and Comparative Literature
- PhD in French, specializing in Francophone and Comparative Literature
- PhD in French, option Francophone Languages and Literatures-
- PhD in French, Language and Culture option
- PhD in French, option Literature and Civilization

# **Semestrly teaching organization sheet**

## 1- Semester 1 :

| Teaching unit   | semester hourly volume | Hours weekly |       |    | VHS     | Coef | Credits | Evaluation method     |      |
|---|------------------------|--------------|-------|----|---------|------|---------|-----------------------|------|
|   | 15 Sem                 | C            | TD    | TP | Tr Pers |      |         | Continuous Assessment | Exam |
| <b>Fundamental teaching unit</b>                        |                        |              |       |    |         |      |         |                       |      |
| <b>FTU 1</b>  |                        |              |       |    |         |      |         |                       |      |
| <b>Subject 1</b><br>Theory of Literary Genres           | 45H                    | 01H30        | 01H30 |    | 55H     | 02   | 04      | 50%                   | 50%  |
| <b>Subject 2</b><br>Modern and Contemporary Literatures | 45H                    | 01H30        | 01H30 |    | 55H     | 02   | 04      | 50%                   | 50%  |
| <b>Subject 3</b><br>Practices of the literary text      | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 4</b><br>Interdisciplinary approach          | 22H30                  | 01H30        |       |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>FTU 2</b>  |                        |              |       |    |         |      |         |                       |      |
| <b>Subject 1</b><br>Pragmatics and enunciation          | 22H30                  | 01H30        |       |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 2</b><br>Discursive strategies               | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 3</b><br>Stylistics                          | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
|   |                        |              |       |    |         |      |         |                       |      |

Field: Literature and Foreign Languages

Field: French Language, Literature, and Civilization

Specialty: Literature and Interdisciplinary Approaches

## University of Constantine 1 Mentouri

|  |              |              |              |  |             |           |           |      |     |
|--|--------------|--------------|--------------|--|-------------|-----------|-----------|------|-----|
| <b>Methodology teaching unit</b>                       |              |              |              |  |             |           |           |      |     |
| <b>MTU 1</b>   |              |              |              |  |             |           |           |      |     |
| <b>Subject 1</b><br>Research methodology               | 15H          |              | 01H          |  | 10H         | 01        | 01        | 100% |     |
| <b>Subject 2</b><br>Methodology of the discipline      | 45H          |              | 03H          |  | 55H         | 02        | 04        | 100% |     |
| <b>Subject 3</b><br>Language reinforcement             | 45H          |              | 03H          |  | 55H         | 02        | 04        | 100% |     |
| <b>Discovery teaching unit</b>                         |              |              |              |  |             |           |           |      |     |
| <b>DTU 1(O/P)</b>                                      |              |              |              |  |             |           |           |      |     |
| <b>Subject 1</b><br>TIC                                | 22H30        |              | 01H30        |  | 2H30        | 01        | 01        | 50%  | 50% |
| <b>Subject 2</b><br>Introduction to the History of Art | 22H30        |              | 01H30        |  | 2H30        | 01        | 01        | 50%  | 50% |
| <b>Cross-disciplinary teaching unit</b>                |              |              |              |  |             |           |           |      |     |
| <b>CTU1(O/P)</b>                                       |              |              |              |  |             |           |           |      |     |
| <b>Subject 1</b><br>Ethics and professional conduct    | 22H30        | 01H30        |              |  | 2H30        | 01        | 01        | 100% |     |
| <b>TOTAL OF SEMESTER 1</b>                             | <b>375 H</b> | <b>07H30</b> | <b>17H30</b> |  | <b>375H</b> | <b>17</b> | <b>30</b> |      |     |

The total weekly hours are 25 hours of in-person attendance.

**University of Constantine 1 Mentouri**

**2- Semestre 2 :**

| Teaching unit   | semester hourly volume | Hours weekly |       |    | VHS     | Coef | Credits | Evaluation method     |      |
|---|------------------------|--------------|-------|----|---------|------|---------|-----------------------|------|
|   | 15 Sem                 | C            | TD    | TP | Tr Pers |      |         | Continuous Assessment | Exam |
| <b>Fundamental teaching unit</b>                        |                        |              |       |    |         |      |         |                       |      |
| <b>FTU 1</b>  |                        |              |       |    |         |      |         |                       |      |
| <b>Subject 1</b><br>Theory of Literary Genres           | 45H                    | 01H30        | 01H30 |    | 55H     | 02   | 04      | 50%                   | 50%  |
| <b>Subject 2</b><br>Modern and Contemporary Literatures | 45H                    | 01H30        | 01H30 |    | 55H     | 02   | 04      | 50%                   | 50%  |
| <b>Subject 3</b><br>Practices of the literary text      | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 4</b><br>Interdisciplinary approach          | 22H30                  | 01H30        |       |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>FTU 2</b>  |                        |              |       |    |         |      |         |                       |      |
| <b>Subject 1</b><br>Pragmatics and enunciation          | 22H30                  | 01H30        |       |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 2</b><br>Discursive strategies               | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 3</b><br>Stylistics                          | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Methodology teaching unit</b>                        |                        |              |       |    |         |      |         |                       |      |
| <b>MTU 1</b>  |                        |              |       |    |         |      |         |                       |      |
| <b>Subject 1</b><br>Research methodology                | 15H                    |              | 01H   |    | 10H     | 01   | 01      | 100%                  |      |

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|  |              |              |              |  |             |           |           |      |     |
|--|--------------|--------------|--------------|--|-------------|-----------|-----------|------|-----|
| <b>Subject 2</b><br>Methodology of the discipline      | 45H          |              | 03H          |  | 55H         | 02        | 04        | 100% |     |
| <b>Subject 3</b><br>Language reinforcement             | 45H          |              | 03H          |  | 55H         | 02        | 04        | 100% |     |
| <b>Discovery teaching unit</b>                         |              |              |              |  |             |           |           |      |     |
| <b>DTU 1(O/P)</b>                                      |              |              |              |  |             |           |           |      |     |
| <b>Subject 1</b><br>TIC                                | 22H30        |              | 01H30        |  | 2H30        | 01        | 01        | 50%  | 50% |
| <b>Subject 2</b><br>Introduction to the History of Art | 22H30        |              | 01H30        |  | 2H30        | 01        | 01        | 50%  | 50% |
| <b>Cross-disciplinary teaching unit</b>                |              |              |              |  |             |           |           |      |     |
| <b>CTU1(O/P)</b>                                       |              |              |              |  |             |           |           |      |     |
| <b>Subject 1</b><br>Entrepreneurial culture            | 22H30        | 01H30        |              |  | 2H30        | 01        | 01        | 100% |     |
| <b>TOTAL OF SEMESTER 2</b>                             | <b>375 H</b> | <b>07H30</b> | <b>17H30</b> |  | <b>375H</b> | <b>17</b> | <b>30</b> |      |     |

The total weekly hours are 25 hours of in-person attendance.

**University of Constantine 1 Mentouri**

**3- Semester 3**

| Teaching unit   | semester hourly volume | Hours weekly |       |    | VHS     | Coef | Credits | Evaluation method     |      |
|---|------------------------|--------------|-------|----|---------|------|---------|-----------------------|------|
|   | 15 Sem                 | C            | TD    | TP | Tr Pers |      |         | Continuous Assessment | Exam |
| <b>Fundamental teaching unit</b>                        |                        |              |       |    |         |      |         |                       |      |
| <b>FTU 1</b>  |                        |              |       |    |         |      |         |                       |      |
| <b>Subject 1</b><br>Theory of Literary Genres           | 45H                    | 01H30        | 01H30 |    | 55H     | 02   | 04      | 50%                   | 50%  |
| <b>Subject 2</b><br>Modern and Contemporary Literatures | 45H                    | 01H30        | 01H30 |    | 55H     | 02   | 04      | 50%                   | 50%  |
| <b>Subject 3</b><br>Practices of the literary text      | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 4</b><br>Interdisciplinary approach          | 22H30                  | 01H30        |       |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>FTU 2</b>  |                        |              |       |    |         |      |         |                       |      |
| <b>Subject 1</b><br>Pragmatics and enunciation          | 22H30                  | 01H30        |       |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 2</b><br>Discursive strategies               | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Subject 3</b><br>Stylistics                          | 22H30                  |              | 01H30 |    | 27H30   | 01   | 02      | 50%                   | 50%  |
| <b>Methodology teaching unit</b>                        |                        |              |       |    |         |      |         |                       |      |
| <b>MTU 1</b>  |                        |              |       |    |         |      |         |                       |      |
| <b>Subject 1</b><br>Research methodology                | 15H                    |              | 01H   |    | 10H     | 01   | 01      | 100%                  |      |
| <b>Subject 2</b><br>Methodology of the discipline       | 45H                    |              | 03H   |    | 55H     | 02   | 04      | 100%                  |      |

## University of Constantine 1 Mentouri

|  |              |              |              |  |             |           |           |      |     |
|--|--------------|--------------|--------------|--|-------------|-----------|-----------|------|-----|
| <b>Subject 3</b><br>Language reinforcement | 45H          |              | 03H          |  | 55H         | 02        | 04        | 100% |     |
| <b>Discovery teaching unit</b>             |              |              |              |  |             |           |           |      |     |
| <b>DTU 1(O/P)</b>                          |              |              |              |  |             |           |           |      |     |
| <b>Subject 1</b><br>Textual linguistics    | 22H30        |              | 01H30        |  | 2H30        | 01        | 01        | 50%  | 50% |
| <b>Subject 2</b><br>Literary anthropology  | 22H30        |              | 01H30        |  | 2H30        | 01        | 01        | 50%  | 50% |
| <b>Cross-disciplinary teaching unit</b>    |              |              |              |  |             |           |           |      |     |
| <b>CTU1(O/P)</b>                           |              |              |              |  |             |           |           |      |     |
| <b>Subject 1</b><br>General knowledge      | 22H30        | 01H30        |              |  | 2H30        | 01        | 01        | 100% |     |
| <b>TOTAL OF SEMESTER 3</b>                 | <b>375 H</b> | <b>07H30</b> | <b>17H30</b> |  | <b>375H</b> | <b>17</b> | <b>30</b> |      |     |

The total weekly hours are 25 hours of in-person attendance.

**4- Semester 4:**

**Field: Foreign Languages and Literature**

**Field: French Language, Literature, and Civilization**

**Specialty: Literature and Interdisciplinary Approaches**

**Internship in a company assessed by a thesis and a defense.**

**Semester 4 is entirely dedicated to the preparation of a thesis as well as its defense.**

**The 30 credits and coefficients 17 will be awarded in the 4th semester.**

|                         | HV/Sem      | Coef      | Credits   |
|-------------------------|-------------|-----------|-----------|
| <b>Working memory</b>   | <b>751H</b> | <b>17</b> | <b>30</b> |
| <b>Total Semestre 4</b> | <b>751H</b> | <b>17</b> | <b>30</b> |

**5- Overall summary of the training:**

| hourly volume/teaching unit                   | FTU            | TUM           | DTU           | Ac/TU        | Total         |
|---|----------------|---------------|---------------|--------------|---------------|
| <b>Cours</b>                                  | <b>270H</b>    | <b>00H</b>    | <b>00H</b>    | <b>67H30</b> | <b>274H30</b> |
| <b>TD</b>                                     | <b>336H</b>    | <b>315H</b>   | <b>135H</b>   | <b>00H</b>   | <b>786H</b>   |
| <b>TP</b>                                     | <b>-</b>       | <b>-</b>      | <b>-</b>      | <b>-</b>     | <b>-</b>      |
| <b>Personal working</b>                       | <b>742H30H</b> | <b>360H</b>   | <b>15H</b>    | <b>07H30</b> | <b>1125H</b>  |
| <b>working memory</b>                         | <b>1799H</b>   | <b>900H30</b> | <b>187H30</b> | <b>113H</b>  | <b>3000H</b>  |
| <b>Total</b>                                  |                |               |               |              |               |
| <b>Credits</b>                                | <b>84</b>      | <b>27</b>     | <b>06</b>     | <b>03</b>    | <b>120</b>    |
| <b>% credits for each unit of instruction</b> | <b>70%</b>     | <b>22,50%</b> | <b>05%</b>    | <b>2,50%</b> | <b>100%</b>   |



